

ALBUM SOCIAL DISTANCING

Album Description

Explore *Social Distancing* through primary sources and compare and contrast them with today's COVID-19 "Stay Safer at Home" directives.

Spark discussions, discover personal connections, build analysis skills, and increase understanding of primary sources in a variety of formats.

Applicable to any grade level. Especially useful for online teaching and helping students wrestle with changes that come with *Social Distancing*.



Pre K - 2

3 - 5

6 - 8

9 - 12

COVID-19

Social Distancing

online learning

FAMILIAR GHOSTS. SKETCH 1. GHOST OF A VILLAGE LAWYER



Teaching Notes:

In this cartoon from 1799, why would a peasant want to keep the village lawyer at a distance?

What do you do when you're on a walk and someone comes much closer than six feet from you? Do you use a pitchfork? Do you wear a mask?

Reference Link: <http://www.loc.gov/item/2009616538/>

Summary: Cartoon of a well-dressed man with a large head being kept at a distance by peasant man holding a pitchfork.

Contributor Names: Cruikshank, Isaac, 1756?-1811?, engraver

Created / Published: 1799 June 4 [publication date]

Subject Headings: - Ghosts--1790-1800

- Lawyers--1790-1800

- Peasants--1790-1800

Notes: - Imp. London Published by SWFores No 50 Piccadilly June 4 1799-Folios of Caricatures Lent.

- No copyright information found with item.

- Printed above the lawyer: Ah Tom! how are you?

- Printed above the peasant: If the dost no keep off the Farm [sic]-rabbit me if I donna stick thee-thee canst not fetch a La warrant now.

- Printed, lower left: Woodward del; lower right: Cruikshank Sculp.
 - The print appears to have been executed after a drawing by George Woodward, but with some variation in design and coloring. See SWANN - no. 757 (A size).
 - Bequest and gift; Caroline and Erwin Swann; 1977; (DLC/PP-1977:215.68)
 - References: Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, Vol VII 1793-1800 / by Mary Dorothy George. London: Printed by Order of the Trustees, 1942 (entry #9470).
 - Exhibited: Graham Gallery, "Cartoon and Comic Strip Art, " 1972.
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>
Digital Id: [cph 3b37331](http://hdl.loc.gov/loc.pnp/cph.3b37331) //hdl.loc.gov/loc.pnp/cph.3b37331

THE MATINEE LINE IS A STUDY IN DEMOCRACY



Teaching Notes:

How is a matinee line like "a study in democracy?"

Are the people in the line standing six feet apart?

Can you think of a recent event in the news when citizens had to leave their homes and risk getting COVID-19 to vote in a state election? Were they being brave or foolish? What would you have done in that situation?

What other kinds of events or situations bring people of all classes, races, socio-economic levels, and even nationalities together? Is that happening today?

democracy voting

Reference Link: <http://www.loc.gov/item/2010718549/>

Contributor Names: Wright, George Hand, 1872-1951, artist

Created / Published: [1919?]

Subject Headings: - Motion picture theaters

- Queues

Notes: - Title on verso.

- (DLC/PP-1934:0068).

- Forms part of: Cabinet of American illustration (Library of Congress).

- Published in: "The Majestic Movies" by Harrison Rhodes, Harper's magazine, 138:183 (Jan. 1919).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: cai 2a15361 //hdl.loc.gov/loc.pnp/cai.2a15361

cph 3c34933 //hdl.loc.gov/loc.pnp/cph.3c34933

BROAD STREET SHOWING TREASURY BUILDING IN DISTANCE



Teaching Notes:

Before *Social Distancing* orders went into effect, some places were far more crowded than others. Discuss how *where* you live might cause government leaders to be more or less strict about requiring you to socially distance yourself from others.

Search online for photographs of public spaces before and after COVID-19 related stay-at-home orders.

urban areas human geography cities New York City

Reference Link: <http://www.loc.gov/item/89709824/>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Stereo-Travel Co.

Created / Published: Corona, New York City : Stereo-Travel Co., c1909.

Subject Headings: - Streets--New York (State)--New York--1900-1910

- Events--New York (State)--New York--1900-1910

- Crowds--New York (State)--New York--1900-1910

- Broad Street (New York, N.Y.)--1900-1910

Genre: Stereographs--1900-1910

Photographic prints--1900-1910

Notes: - 133332 U.S. Copyright Office.

- Copyright, 1909, by Stereo-Travel Co.

- No. 20.

- Title from item.

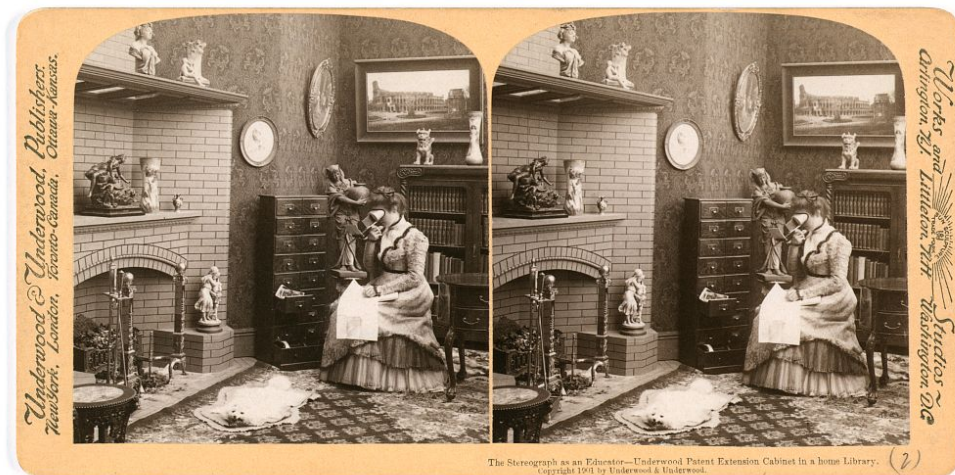
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: stereo 1s07691 //hdl.loc.gov/loc.pnp/stereo.1s07691

cph 3b42983 //hdl.loc.gov/loc.pnp/cph.3b42983

THE STEREOGRAPH AS AN EDUCATOR - UNDERWOOD PATENT EXTENSION CABINET IN A HOME LIBRARY



Teaching Notes:

Between 1870 and 1920, stereographs - two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image - became a popular form of home entertainment. They were viewed through a stereoscope (see the next photo in this album).

The Library of Congress owns a set of early stereoviews of American cities on the East Coast. Read more about stereographs and stereoscopes [HERE](#).

Students learning from home today may have a variety of technologies to connect with their teachers and classmates and to continue their learning online. Others may have little or no access to technology or the Internet.

Discuss issues of equity and access for all students during the coronavirus pandemic.

Reference Link: <http://www.loc.gov/item/2003674057/>

Summary: Photograph shows a woman viewing stereographs in her home; she is sitting in front of a fireplace with a cabinet for stereographs on her right.

Contributor Names: Underwood & Underwood.

Created / Published: New York : Underwood & Underwood, c1901 March 22.

Subject Headings: - Stereographs--1900-1910

- Recreation--1900-1910

- Women--Social life--1900-1910

Genre: Stereographs--1900-1910

Photographic prints:--1900-1910

Notes: - H2526 U.S. Copyright Office.

- Title from item.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- Copyright 1901 by Underwood & Underwood.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 08781 //hdl.loc.gov/loc.pnp/ppmsca.08781

cph 3a09967 //hdl.loc.gov/loc.pnp/cph.3a09967

cph 3a00260 //hdl.loc.gov/loc.pnp/cph.3a00260

STEREOSCOPE AND CARD



Teaching Notes:

Whenever possible, look for personal connections to primary sources. This is a stereoscope and card that belonged to my husband's grandmother.

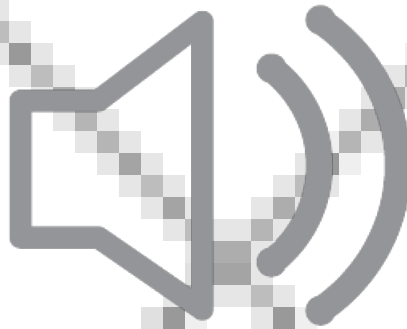
What education related artifacts can students identify from their own homes and families? Ask them to take a photograph to share with classmates online.

The little child in the stereograph card is saying "Bye, Bye Papa." Students may have seen photographs of people behind windows during the coronavirus quarantine. What are some of the concerns of students whose parents leave home every day to work in "essential services?"

stereoscope family artifacts

Reference Link: <https://postimg.cc/VrcX76N7>

ALL ALONE



AUDIO

Teaching Notes:

Do you miss your friends? Do you feel all alone? Irving Berlin wrote about that in this song from 1924.

Listen to the song several times and jot down words and phrases that describe what you feel when you cannot see your friends, teachers, grandparents, and others during this time of COVID-19. Discuss.

For teachers, be sure to check out Part I and Part II of the recording of the webinar, "Listening Skills for Content Access in Remote Settings" presented by TPS friend, Dr. Rolly Schendel. Wonderful ideas for incorporating listening skills and primary sources into learning!

listening skills loneliness

Reference Link: <https://www.loc.gov/item/jukebox-71476/>

Summary: Male vocal solo, with orchestra

Contributor Names: Berlin, Irving: composer

James, Lewis: vocalist, tenor vocal

Reibold, Bruno: instrumentalist, celeste

Prince, Charles Adams: conductor

Lapitino, Francis J. : instrumentalist, harp

Bourdon, Rosario: conductor

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Schmidt, Alexander: instrumentalist, violin

Genre: Popular music

Repository: Source of original recording: Department of Special Collections, Davidson Library, University of California, Santa Barbara.

QUARANTINE LIFTED.JPG

THE PULLMAN HERALD
Devoted to the best interests of Pullman and the best farming community in the Northwest surrounding it.

VOLUME XXXI
PULLMAN, WASHINGTON, FRIDAY, NOVEMBER 15, 1918
NUMBER 4

Quarantine Is Lifted

The ban is off, yet the danger is not over, and I kindly ask every one to join in a campaign to keep this influenza under the same stringent submission you would the Kaiser, for just as surely it will get you as the Kaiser, if you give it a chance.

There will be services at the various churches Sunday, but if you are not feeling well stay at home for your own protection as well as that of others.

The schools will open Monday. Watch your children carefully and if they are not well by all means keep them at home.

Theaters, lodges and pool rooms will also begin operations Monday and we hope within the next few weeks to see Pullman the same busy, happy little city she was before this awful epidemic struck us.

J. L. GILLELAND,
City Health Officer.

PULLMAN WILD WITH JOY WHEN HUNS SIGN ALLIES' TERMS

Feathered, guarded, by Uncle Sam, incorporated by P. E. Sanger, and a soldier and sailor in uniform. The clever float carried banners with the legend "The End of Antwerp." Next came the S. A. T. C. band of 22 pieces, followed by the officers of the training corps. Seven platoons of vocational section S. A. T. C. men in uniform and bearing arms were followed by 14 platoons of collegiate section soldier-students and the 80

PULLMAN MUST HURRY TO RAISE ITS QUOTA

Pullman is about \$1000 behind its quota of \$2775 for the United War Work Fund. Let us not be backward now in making things comfortable for the "boys who licked the Kaiser."

The morale of our troops will be much harder to maintain now that the "war incentive" is taken away. The country precincts are going over the top with time to spare and Pullman surely can not fall on a small quota of \$2775. Remember you are giving to seven distinct organizations, each occupying a distinct place and each doing a separate work.

Pay your assessment at either cash and "do it now."

The local committee does not want to make a personal canvass of the slow ones unless it is absolutely necessary.

E. W. THORPE

CHAMBER TRUSTEES ARE NOMINATED

The nominating committee of the chamber of commerce has announced a list of 18 names to be balloted on for the nine positions on the board of trustees at the regular meeting of the chamber November 26. The members nominated are E. E. Wagner, Robert Neill, R. H. Douglas, P. L. Hall, E. N. Clark, Otto West, L. R. Graham, J. L. Gilleland, W. A. Spalding, Bruce McCully, F. A. Hodges, R. M. Vanborn, Z. Scott, James Emery, R. E. Solomon, A. E. Hudson, P. C. Demow and R. J. Hall.

No meetings of the chamber have been held during the past five weeks due to the influenza quarantine on public assemblies, but the regular weekly meetings will be resumed Tuesday of next week.

MARTIN RESIGNS FROM WATER POWER CO.

William J. Martin, local manager for the Washington Water Power Co., since the resignation of L. W. Elmhurst, this week resigned his position and will leave soon for Spokane to assume other duties. He is succeeded here by R. E. Tompkins, formerly manager of the electrical appliance department of the company at Spokane.

PULLMAN GIRL DIES AT KILHAM, CANADA

MUST NOT FORGET SACRIFICES MADE

Speaker Urges People to Express Their Joy Over Victory in Deeds Rather Than Noise

At the conclusion of the big parade Monday, after the crowd had howled its approval of the burning of the effigy of the Kaiser, Wm. Goodyear was called upon and responded with a short address, in which he said, in part:

"This is the happiest day in our lives because it means that 'The Star Spangled Banner in triumph shall wave O'er the land of the free and the home of the brave.'"

"For the first time in over four years the booming of the guns on the western front has ceased and in the sudden silence we can almost catch the echo of the song which the angels sang on the first Christmas morning: 'Peace on earth, good will to men.'"

"But in our joy in the victory we must not forget the terrible sacrifices which have been made to attain it. Our boys will soon be coming home from the front. Are we going to make heroes of them for a few days and then forget all about their welfare, or are we going to offer them their old jobs and the opportunity to become prosperous, contented and successful citizens?"

TWO PULLMAN MEN MEET DEATH IN ACTION

Sergeant Frank Hamelius and Private Joe Christmann Give Lives on Battle Fields of France

Receipts of information that Sergeant Frank Hamelius and Private Joe Christmann, two of Pullman's most promising young citizens, had given their lives on the battle fields of France during the final days of the great struggle for the freedom of the world added much to the feeling of great sorrow for the tremendous sacrifices required which attended Pullman's monster peace celebration, yet added in like measure to the intense joy that the days of bloodshed and misery are at an end and that to more of Pullman's young men will be called upon to make the supreme sacrifice. Both the young soldiers represented the cream of the young manhood of this community and the news of their death came as a great blow, and at a time when the people were rejoicing in the prospects for new rejoicing in the prospects for new early and victorious peace.

Sergeant Hamelius was a son of Mr. and Mrs. Matt Hamelius, pioneers of this city. The telegram from the War Department stated that he was killed in action on September 27. He was drafted into the

work of the organization. Joseph Christmann was a son of Mr. and Mrs. E. B. Christman of Colville and graduated from the Colville high school. He came to Pullman to accept a position with the Standard Oil company, and for several months prior to enlistment was employed as city driver for that company. He was a young man of sterling qualities, quiet and unassuming, yet possessing all those traits which go to make up the best there is in young manhood. He left Pullman in December, 1917, and enlisted in the marines, being sent overseas with his unit soon afterward. He took part in many of the fiercest engagements, and his letters to Pullman friends related his experiences in "going over the top" on numerous occasions.

Mr. Christmann was a member of Evening Star Lodge, No. 26, Knights of Pythias, and was serving that lodge as inner guard when he answered the call to the colors. Over 20 members of the lodge are in the military service, but the gold star in honor of Joseph Christmann is the first to be placed on the lodge's service flag. Appropriate memorial services for the departed brother will be held by the lodge in the near future.

PULLMAN HUNG TOP MARKET

Corn-fed hogs raised by C. A. Hood, prominent Pullman farmer, topped the market in Spokane Friday by 25 cents, according to word received here Saturday, selling for \$17.25. Mr. Hood shipped two cars of hogs, averaging 160 pounds. The hogs were fattened on corn raised by Mr. Hood on land that would otherwise have lain idle in summer fallow, thus proving again that the hog is a money maker on the average Palouse wheat farm, even though the feeding of wheat is forbidden by the food administration.

MRS. MANNING DEAD

Mrs. Anna Manning, aged 71 years, succumbed to bronchial pneumonia at the home of her son, Will Manning, Friday night, after an illness of only a few days duration. Mrs. Manning had resided with her son on his farm three miles east of Pullman for several years. The body was taken to Moscow Saturday and laid to rest in the Newcomb cemetery. Short services were held at the residence and at the grave.

SCHOOLS WILL OPEN MONDAY MORNING

The greatest day in the history of the world was fittingly marked by the greatest celebration in the history of Pullman or the Palouse country, a celebration that will go down in the local history as the most attended

Teaching Notes:

Analyze this newspaper notice from *The Pullman Herald* (Washington State, Nov. 15, 1918) - only four days after the armistice.

What else was happening in 1918?

How was the lifting of the quarantine different or the same as the lifting of rules in different states of the United States during the COVID-19 pandemic?

What have you heard about the lifting of restrictions today? Who has the power to do that? Why or why not?

Try reading articles to the right and left of the notice to find out what else was happening at this time.

This little notice can go in so many directions!

quarantine public health restrictions

Image not found

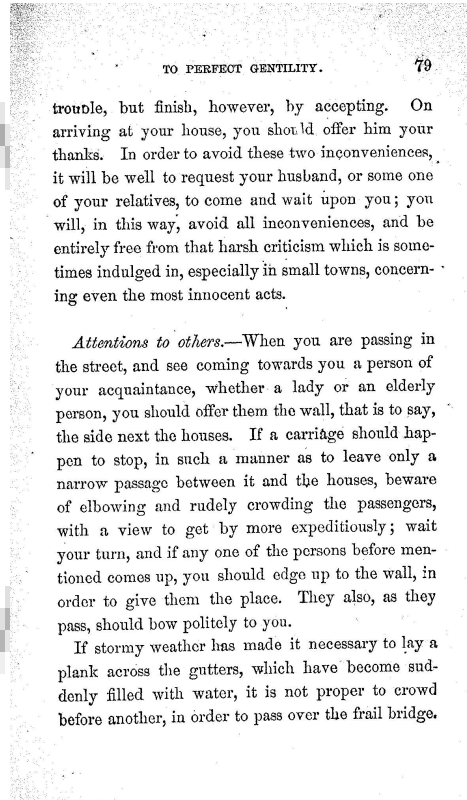
https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn88085488/1918-11-15/ed-1/seq-1/>

<https://chroniclingamerica.loc.gov/lccn/sn88085488/1918-11-15/ed-1/seq-1/>

THE LADY'S GUIDE TO PERFECT GENTILITY IN MANNERS, DRESS, AND CONVERSATION

...



Teaching Notes:

One of my favorite primary sources from the Library of Congress!

Start with the section header, *Attentions to others*. You may need to introduce unfamiliar vocabulary.

Students could write or propose a set of rules for *Social Distancing* in the age of COVID-19. How do they compare to the rules in this book of etiquette from 1857?

(The page after this page in the guide is worth reading if you'd like to learn how not to be vulgar when raising your skirt to avoid mud!)

(The full title of the guide is *The lady's guide to perfect gentility in manners, dress, and conversation...also a useful instructor in letter writing, toilet preparations, fancy needlework, millinery, dressmaking, care of wardrobe, the hair, teeth, hands, lips, complexion, etc.*)

etiquette manners

Reference Link: <http://www.loc.gov/resource/musdi.241.0/?sp=89>

Contributor Names: Thornwell, Emily.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Created / Published: Derby & Jackson, New York, 1857, monographic.

Subject Headings: - Etiquette

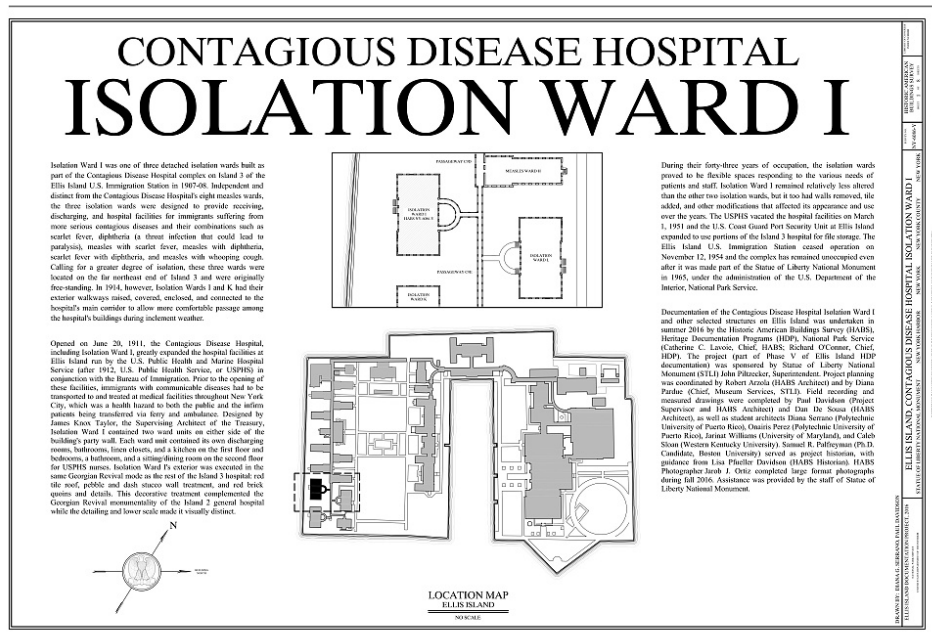
Genre: directory
book

Notes: - By Emily Thornwell ... (statement of responsibility)

- Available also through the Library of Congress Web site as facsimile page images and full text. (additional physical form)

Repository: Music Division

ISOLATION WARD I.JPG



Teaching Notes:

When immigrants entered the United States through Ellis Island, those who had "serious contagious diseases and their combinations such as scarlet fever, diphtheria (a throat infection that could lead to paralysis), measles with scarlet fever, measles with diphtheria, measles with whooping cough, and scarlet fever with diphtheria" were placed in one of several hospitals with isolation wards.

Students could explore the various levels of isolation during the COVID-10 pandemic and discuss why those levels are necessary. How is *Social Distancing* the same or different? What is PPE? Does everyone have to wear masks? Are hospitals being built with isolation wards? What is the U.S. Army Corps of Engineers doing to help?

isolation ward quarantine Ellis Island

Reference Link: <https://www.loc.gov/item/ny2438/>

APPLICANTS FOR RED CROSS FOOD ORDERS WHILE AWAY THE TIME IN SINGING, INSTEAD OF STANDING IN LINE. THE SCENE IS AT LONOKE, ARKANSAS, AND THESE DROUGHT-STRICKEN FARMERS ...



Teaching Notes:

How would this image of waiting for food compare to images from today?

Reference Link: <http://www.loc.gov/item/90711832/>

Contributor Names: Hine, Lewis Wickes, 1874-1940, photographer

Created / Published: [1930 or 1931]

Subject Headings: - Disaster victims--Arkansas--Lonoke--1930-1940

- Singing--Arkansas--Lonoke--1930-1940

Genre: Photographic prints--1930-1940

Notes: - American National Red Cross Collection.

- "Disaster Relief Drought of 1930-31".

- RC no. 23322.

- Hine no. 71.

- Unprocessed in PR 06 CN 089 (Lewis Hine Disaster relief Drought of 1930-1931)

Digital Id: cph 3c01404 //hdl.loc.gov/loc.pnp/cph.3c01404